

Garden State Watercolor Society Newsletter

Volume 4, Number 2
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Garden State Watercolor Society Newsletter

Diana Wilkoc Patton
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Message from the President

I want to take this opportunity to thank all of you for your support of both me and Garden State Watercolor Society. We have accomplished a great deal in just a few years. With your help, we have made Garden State Watercolor Society a leading watercolor organization in our State.

In reflecting on the past few years, I am proud of the direction that we have taken our Society. We have built a strong foundation for the Society to rest upon. We formed a Board, wrote bylaws, filed with the government, established membership requirements, created an elaborate computerized record keeping system, and attained tax exempt status. Our juried exhibitions have been hosted by the fine galleries at Mercer County Community College, Merrill Lynch Inc., American Cyanamid, and this year at the prestigious Gallery at Bristol-Myers Squibb. We have hired nationally acclaimed watercolorists from outside our State to serve as our jury of selection and awards. In addition, we have gained tremendous financial support and our prizes have grown annually, enabling us to recognize the outstanding talent of our New Jersey artists. The awards for our Twenty Fifth Open Juried Exhibition now total over \$6000 including a \$1000 award, two \$750 awards, and numerous \$500 awards. We are proud to be able to honor New Jersey watercolorists with this recognition.

The needs of our artists have always been of the foremost importance to the Society. For the first time in our history, we began to honor our members with awards at the Annual Members Show. At the request of the members, we have also produced a semi-annual newsletter which updates our artists with information regarding general

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Your Officers

President	Mary Green LaForge	609-737-3769
1st VP	Elizabeth Lombardi	609-921-2304
2nd VP	Charles McVicker	609-924-2660
Corresponding Secretary	Elaine C. Reed	609-443-9275
Recording Secretary	Mary Kramarenko	609-448-6974
Treasurer	Laurie Philips	609-895-0675
Membership	Susan W. Rose	609-924-8467
Historian/Publicity	Marge Chavooshian	609-695-8645
Newsletter	Diana Wilkoc Patton	908-722-0562
Member at Large	Marthe Tribble McKinnon	609-921-3732
FAA/NJ Representative	Burt Longenbach	
Honorary Members	Nummi Wurga Charles and Dorothy Plohn, Jr. Jack Scott	

Supported in part by the Mercer County Cultural and Heritage Commission and the New Jersey State Council on the Arts/New Jersey

Please Note

Occasionally a member has a question, wishes to have something discussed, or has suggestions for the GSWS. How can they be heard? Any member, Full or Associate, is invited to express their opinion or make a suggestion, to either the President or to any Board Member, in a letter. The matter will definitely be taken up at the next board meeting (unless, of course, it's a compliment, and then we'll be happy we're pleasing you, and we'll pass it on to the board!) We have about 7 board meetings and an Annual (open to all full members) Meeting each year. You will be heard.

Hello, and welcome to Volume 4, Number 2 of the GSWS Newsletter. I hope you're all enjoying this fantastic season; as I write this the iris and rhododendron are absolutely flaunting their petals, and daring me to get them on (watercolor) paper. Perhaps you're feeling the call of the wild now, too?

Perhaps you missed our Full Members' Show at the Ann Reid Gallery, Princeton Day School? It was a wonderful show, with about 300 showing up at the Opening Reception. Our thanks go to Elizabeth Lombardi, Charles McVicker, Mary Green LaForge of GSWS, and to Darlene Smith of PDS for all their work. 61 pieces were in the show; we had 13 award winners; congratulations to them all!

\$200	The Garden State Watercolor Society Award Joanne Augustine
\$100.	Triangle Arts-Gift Certificate Pat Dews
\$100.	Cranbury Station Gallery Gift Certificate Joanne Scott
\$100	Jerry's Artarama-Gift Certificate Robert Sakson

\$75.	American Artist-Three year subscription Pat San Soucie
	The Grumbacher Silver Medallion Margaret Crawford
\$50.	Whole Sale Frame Service-Gift Certificate Nessa Grainger
\$30.	Graphic Dimensions—Gift Certificate Barbara Watts
\$25.	Art Express-Gift Certificate Marietta Kust
\$25.	Silver Brush—Gift Certificate Francis McIlvain
\$25.	Stu-Art Supplies Gift Certificate Burton Longenbach
\$25.	Graphic Arts Systems Gift Certificate Pat Shamy
\$25	Artists Connection Gift Certificate Richard Kaiser

We also add that three sales resulted from the show, which is a very nice plus.

Our Thoughts Are With You

Our concern and our thoughts and prayers go out to the family of Pat Lafferty, who was killed recently in a car accident. Pat was a wonderful artist (I especially loved her florals), instructor, and watercolor demonstrator, and a good friend to those who knew her. She is missed now and will continue to be missed.

Roberta Carter Clark was also in that car accident in the car with Pat. We sincerely hope that Roberta is mending well and is on the way to feeling healthy and happy. Our concern also goes out to Betty Stropel, who has been struggling along these last few months with a slowly healing broken leg. We can only imagine how difficult it has been for her, too

Flash! from our Membership Chairwoman, Susan Rose— There is a correction in the membership list as printed in January: Beverly Golembeski should have been listed as a Full Member, not Associate; Sister Rosina M. Carosa of the Monastery of St. Clare in Bordentown, NJ, was also missed on the Full Membership list. Our apologies to Beverly and to Sister Rosina. Elsewhere, on an insert (to keep handy) in this Newsletter, you will find new Associate Members listed. And, Susan wants you to know that if you desire a copy of our By-laws, please send a stamped, self-addressed envelope to her at 78 Magnolia Lane, Princeton, N.J. 08540

The Bluebird Sings with happiness for three of our members whose work was included in the American Watercolor Society Show at the Salmagundi Club in N.Y.C. recently: Roberta Carter Clark had "Memories of Devon", Pat San Soucie showed "Nebuchadnezzar's Notation/Scroll", and Pat Denman, AWS, had, appropriately, "Celebration". Roberta and Pat San Soucie were further honored with full membership in the American Watercolor Society. Lovely news, indeed! Heartiest congratulations to the three of you!

Associate Members

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Membership

Full Membership in the Garden State Watercolor Society can be attained by exhibiting in three of the last seven Annual Open Juried Exhibitions. Annual dues are \$25. Only full members enter the members' show.

Associate Membership, which also costs \$25. in annual dues, entitles one to reduced entry fee for the annual juried show, the Newsletter, 15% discount at Triangle Art, 15% discount at Cranbury Station Gallery, invitations to all exhibition openings, and possible other exhibition

opportunities, such as the AAMH/GSWS show, mentioned previously. For further information, or a form for Associate Membership, please call or write Susan W. Rose, Membership Chairman, 78 Magnolia Lane, Princeton, NJ, 08540, 609-924-8467

Donor Information

The Garden State Watercolor Society is a New Jersey non-profit organization whose primary goal is to encourage artistic and cultural

progress in the state by supporting fine watercolor painting. Any individual, group, or corporation will be designated as a Benefactor by donating \$250. and over during each calendar year. Benefactors may choose to have an award listed in

their name. Individuals, groups or corporations donating from \$100 to \$249 will be designated as Garden State Watercolor Society Sponsors, and those donating from \$30 to \$99 will be designated as Garden State Watercolor Society Patrons.

Name _____

Address _____

Telephone (_____) _____

Signature _____

Please make check payable to the Garden State Watercolor Society and mail with the above to: Laurie Phillips, Treasurer, 1-3 Shirley Lane, Lawrenceville, NJ 08648.

The Jurying is Done...

...and the results are in. Soon you will be able to see the Garden State Watercolor Society Open Juried Show at The Gallery, Bristol-Myers Squibb, Princeton. The opening reception will be Sunday, July 10, from 3-5 pm, with the Awards Ceremony at 4pm. Out of 122 works submitted, 46 pieces were accepted for the show. Our jurors of selection and awards were Jeanne Dobie, AWS, NWS, and Don Getz, AWS. During the duration of the show, which runs until August 28, there will be watercolor events, on Wednesdays from noon to one, to which all are invited.

July 13 - Portrait demonstration by Elizabeth Lombardi

July 20 - Gallery talk by Marge Chavooshian

July 27 Abstract demonstration by Pat San Soucie, AWS

August 10 Landscape demonstration by Robert Sakson, AWS

The following people are our award winners and we congratulate them all!

\$1,000. Dagmar H. Tribble
Memorial Award to
Dawn Hotaling

\$750. Lenox Award for
Excellence to
Roberta Carter Clark

\$750. A Friend's Award-Dorothy
& Charles Plohn, Jr. to
Lucy Graves McVicker

\$600. Garden State Watercolor
Society Award to
Pat San Soucie

\$500. Commodities Corporation
Award to Robert Sakson

\$500. Cotswold Industries Award
to Alice Steer Wilson

\$500. A Friend's Award-
Nummie Warga to
Pat Dewes

\$300. Adolph Green Memorial
Award to Dorothy Ganek

\$250. Arthur M. Nilsen, Jr
Memorial Award to
Rosemary Hutchins

\$250. American Cyanamid Award to
Joanne S. Scott

\$250. Bohren's United Van Lines
Award to Barbara Sesta

\$200. Grumbacher Award, Gift
Certificate & Gold
Medallion to
James TooGood

\$200. Triangle Award-Gift
Certificate to
Marge Chavooshian

\$100. Cranbury Station Art Galler
Award-Gift Certificate to
Nat Lewis

\$100. Cheap Joe's Art Stuff Award-
Gift Certificate to William
Stasikewich

The David Sarnoff
Research Center Award-
Solo Exhibit to Elsa
Herrmann

The Winsor & Newton
Award to Burt
Longenbach

And, finally, because this is the third juried GSWS Exhibit for the following artists, they are now qualified for full membership in the Garden State Watercolor Society: Ed Behm, Al Grafke, Stan Kephart, James TooGood, Vera Wasiczko, and Alice Steer Wilson Congratulations!

Looking Ahead

Just so you can plan ahead and save us one of your best works — the 1995 Members' Show will be held at Rider College March 10-April 8, 1995. The reception is March 24th, from 6-8 (think of all the prizes and possible sales) and speaking of shows...

The Association for the Advancement of Mental Health has once again invited Members, both full and associate, of the Garden State Watercolor Society, to participate in a fund-raising ART SALE at the Princeton Hyatt Regency Hotel on SUNDAY, AUGUST 14, 1994, from 11 am to 5 pm. The proceeds from sales will benefit the artist,

AAMH, and GSWS with two-thirds of the sale price going to the artist. AAMH and Garden State will receive one-third of the sale price as a donation. The Hyatt has generously donated a ballroom to provide artists this exciting opportunity. (Not only is it an exciting opportunity, but it is in the summer, less stressful, and a great chance for all). By now you will have received your letter and registration form from Margo Froehlich - the reply form due by June 15. In fact, you've already sent it in, right? This is just another reminder - you can post it on your fridge. Member Margo Froehlich (609) 987-9349 is in charge of this show for GSWS and we thank Margo a lot for doing all the work!

A Show for All - All for the Show

Opportunities and Challenges

NATIONAL

American Artist's Professional League 66th Grand National Exhibition Slides due 9/3. Show 10/5-10/18 at the Salmagundi Club Write AAPL for form at the Salmagundi Club, 47 Fifth Ave, NY, NY, 10003.

San Diego Watercolor Society. Slides due June 25 to J Clifton/SDWS, 2104 Mirage Place, El Cajon CA 92019-8602 Info? Call 619-338-0502.

Niagara Frontier Watercolor Society, Nat'l Exhibition '94. Slides due June 17. Show 10/1-11-6. Frank Webb, Juror. Slides to Pat Fortunato, 70 Southwick Drive, Orchard Park, NY 14127. Info and form from Kenan Center Gallery, 433 Locust Street, Lockport, NY 14094 716-433-2617

For entry form to 1994 Nat'l Juried Exhibit of the PWS, please write Pennsylvania Watercolor Society, P.O. Box 626, Mechanicsburg, PA 17055 Slides due 8/6 Show is 10/29-11/10.

National Watercolor Society, 74th Exhibition 11/1—12/31 Slides due 7/16 Entry form from Carol Bernard, Exhibition, 11743 Palms Blvd, Los Angeles, CA 90066.

ART '95, an internat'l art competition in NYC 7/20-8/6, 1995 Application forms must be postmarked by 7/27/94 Contact: ART '95, Dept A, 275 Route 304, Bardonia, NY 10954, USA

MORE LOCAL

NJ American Artists Professional League Open State Juried Exhibition at Ocean County College, Toms River Rec: 9/17 Show until 10/29 For further information and prospectus write Chairwoman Dorothy T. Darling, 27 Coral Drive, Toms River, NJ 08757

North East, Watercolor Society 18th Annual at the Trotting Horse Museum, slides June 28. Prospectus from Joan Ross, 1181 Lakeside Dr. East, Highland ILakes, NJ 07422 Send #10 SASE

Philadelphia Water Color Club 88th Annual Juried Exhibition Slides due 8/1. For form send #10 SASE to Charles Ross, 980 Clemmers Mill Road, Schwenksville, PA 19473 No requests after 7/1

31st Annual Festival of Art Plainfield, Outdoors, 10-5, July 16, in Library Park. Entry form from Plainfield Festival of Art, c/o Central Jersey Chamber of Commerce, 120 West Seventh Street-Suite 217, Plainfield, NJ 07060

Outdoor Art Fair, Millburn, 15th Annual, Sept 18, 10-6, form from Millburn Short Hills Chamber of Commerce, PO Box 651, Millburn, NJ 07041

Workshops and Demos

Members, first. And please note our demonstrating members during our Annual Juried Exhibit, previously noted in the Newsletter

WATERCOLOR WORKSHOP by Marge Chavooshian, AAA, PWCC, on July 3-8 and July 10-15, at the Chalfonte Hotel, Cape May, NJ. Painting on location. The workshop will emphasize drawing, color mixing, and capturing sunlight and shadows. Daily demonstrations and critiques. Limited experience as well as more advanced welcomed. For information, please call 609-884-8409

Pat Dews will conduct a workshop - "Watercolor Collage" at Jane Law's Long Beach Island Art Studio & Gallery, on August, 22nd and 23rd, and at Dillman's Creative Arts Foundation, Lac du Flambeau, Wisconsin, entitled "Abstract Florals & Collages/Mixed Media" from Sept. 18 to the 24th Please call Pat at 908-583-2144 (or Jane Law, 609-494-4232) for further information. Lynn Ellinger will also have a

workshop at the Jane Law's Long Beach Island Art Studio & Gallery, Surf City, Long Beach Island, on Friday, August 26, "Floral Design in Watercolor" Please call Lynn at 609 770-0724 (or Jane Law, 609-494-4232) for further information.

"Water Color in the Garden" is the workshop to be held by Diana Wilkoc Patton Aug. 22-24, featuring on-location painting in the gardens and around the historic Joslyn Round Barn and Inn in Waitsfield, Vermont. You may get information from Diana at, 908-722-0562 or the Green Mountain Cultural Center, P.O.Box 654, Waitsfield, VT., 05673.

Saturday Outdoor Workshops in Watercolor Landscapes will be held by Robert Sakson on Sept 10, Oct. 8, and Nov. 12, each week at different locations. These are part of the Cinnaminson Art Workshops, 1316 Sylvania Avenue, Cinnaminson, NJ, 08077

and more ... for a full line of workshops, including the Inter-

national Watercolor Symposium, you may contact Susan Sabo of Trillian Workshops at 1-800-263-1505.

also—International Art Tours 1994 including England with Carole Myers in July, Wyoming with Carolyn & Stephen Gawarecki. For more information, please call Susan Webster at 1-800-952-9641, or write Webster's World, 6644 Barrett Road, Falls Church, Virginia, 22042

You may call La Romita School of Art, 505-234-1924 or watercolorist Lisa Guthrie at 415-388-3492 if you would like information and a brochure on La Romita's Summer Program, including a 3-week painting trip to Italy.

and - Paint in Italy '94 sponsors 2-week sessions throughout the summer, including watercolorist and pen and ink artist and illustrator, Roxi Munro, on magnificent Lake Como. For brochure please call 212-486-1462, or write "Paint in Italy", Studio 309, 41 Union Square, NY, NY, 10003

Membership News

and here we are again, to catch up on some of the important watercolor events in our lives. I appreciate your cards and letters, with your news, and although our next deadline isn't until Dec 15 (for the Jan Newsletter), I keep all your words safely in manilla envelopes in a big box until W.W. (writing week) Please note under WORKSHOPS AND DEMOS, that some of us are doing that, too! (spreading the joy of watercolor)

The *Times* ran a nice article on "Flowers in Winter", a four-woman show at Scanticon in Jan. and Feb. which featured **Joanne Augustine** and **Joanne S. Scott's** work. Somerset Art Association's Juried Show in May featured work by GSWS members **Linda Beazley, Elza Dima**, who won the top watercolor award, **Corinne Kenney, Burton Longenbach, Fran Maurer, Joan McKinney**, who won the honorable mention in watercolor, **Diana Patton, Charlotte Picone, and Ruth Wilson. Linda Beazley** was also featured in the Floral Showcase at the Paper Mill Playhouse Gallery in Millburn and **Elsa Herrmann** was featured in "Spring Watercolors" at the Everhart Gallery, Basking Ridge

Raritan Valley Art Association's Juried Show is currently at Schering Plough Corporation's Gallery, Giralda Farms, Madison. GSWS Members **Linda Beazley, Ann Hand, Elsa Herrmann, Corinne Kenny, Fran Maurer, Joan McKinney, Diana Patton, Charlotte Picone, Debbie Tittle, and Ruth Wilson** are included in this show, which runs through July 4.

Pat Dews received The New Jersey Water Color Society Silver Medal of

Honor in the NJWCS 51st Annual Open (juried) Exhibition. Her painting is included in *Watercolor Highlights*, an American Artist Publication, in the article, "Sources of Inspiration". (see Workshops & .)

Lynn Ellinger is one of the artists featured in "The Color Red", an article in the American Artist's *Watercolor 94*, Spring issue. Lynn teaches at the Center for the Arts in Marlton, NJ and for the Willingboro Art Alliance, Willingboro, NJ. Lynn also won Second in Watercolor at the Merchantville Arts Fair and Honorable Mention at the Center for the Arts in southern NJ at their annual watercolor show (see Workshops &...)

Corinne Kenney recently had a special show at the David Sarnoff Research Center in Princeton, sponsored by the Center and the GSWS as an award in last year's GSWS open juried exhibition.

Betty Reeves Klank had a Solo Award Exhibition at the Pen & Brush Gallery in New York City, from April 15-25 (I enjoyed the invitation, too, with "Harbor View" pictured on it).

Elizabeth Lombardi won First Prize in the New Jersey Watercolor

Society's Members' Show at the Paper Mill Playhouse in Millburn, with her painting "Resting Between".

Charles McVicker is having a mini-retrospective, "44 7/12 Years of Watercolor", at the Scanticon, Princeton, from July 22 until September 12. The reception is on July 29, from 5:30 until 8 pm, and you are all most cordially invited to attend. (the title alone makes you want to go, right?)

"Princeton and Paris" is the title of the watercolor show of **Sandra Nusblatt** at the Present Day Club, 72 Stockton St., in Princeton, which is open through June 30 (and a lovely invitation postcard, here, also).

First in Mixed Media was won by **Diana Wilkoc Patton** at the 14th Annual Carving & Wildlife Art Show at the Basking Ridge Environmental Center (Great Swamp). Diana also has a one-woman show at the Piscataway Municipal Center through June 15. (see Workshops &)

Ruth Wilson won Best in Show at the Lamington Art Show in May for her watercolor entitled "Lake Lilies"

In the 12th Annual National Show of the New Mexico Miniature Society in May, **Kathy L. Wotring** won Best of Show, and also First in Watercolor.

All right! We're through! I hope you've enjoyed catching up on fellow members' news, and the thoughts of all these shows and workshops have you all fired up to paint. But it is summer; do take time to smell, as well as paint, the roses. And the lilies. And freshly mown grass. Salt air. Bar-b-q sauce. My favorite season. Have a ball!

President's Message, continued

membership news, shows, awards, workshops, demonstrations, and other events as well as highlights the accomplishments of many of our members.

The Board has worked hard to provide outstanding opportunities for our artists including prestigious exhibits, educational programs and new selling opportunities. Last year we had a highly successful sale in conjunction with the AAMH. We plan to make this an annual event in which all of our members are invited to

participate. At the last such event, we sold over \$22,000 of paintings in just five hours. This year's sale should be even more exciting and will again be highly publicized and open to the public.

We should all be very proud of the strides that Garden State Watercolor Society has made recently. I believe that our Society is only as strong as its membership and that it is the support of the members that has formed the solid foundation which has enabled the Society to grow. To each of the Board

Members and to each of you who have worked so selflessly for the benefit of Garden State Watercolor Society as well as to each of you who have supported me personally, I want to extend a heartfelt thanks.

I look forward serving you in the months to come as we continue to make Garden State Watercolor Society a truly outstanding, highly respected organization.

See you all at The Gallery at Bristol-Myers Squibb!

Mary Green La Forge